

Sheffield Philatelic Society

2020 Competition – Results

J Hunter	N. Atlantic westbound letter rate	89	Gold
R Hindle	The Byrd Expedition	82	Large Vermeil
N Ritchie	Poland – the rise of inflation	77	Vermeil
J R Hartley	Br. Guiana – embossed envelopes	73	Large Silver
G Blackwell	Canada – supplementary issues	69	Silver
G Blackwell	Cinematography	60	Silver-bronze
J R Hartley	Br. Guiana – cancellations and slogans	55	Bronze

SHEFFIELD PHILATELIC SOCIETY
POSTAL HISTORY COMPETITION:

TITLE: NORTH ATLANTIC WESTBOUND LETTER RATE THROUGH THE 19TH CENTURY

Very Good	Good	Average	Poor	Very Poor	Marks	Notes
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1 Treatment (30 marks)

a) Treatment (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	18
b) Importance (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	9

2 Knowledge, Personal Study & Research (35)

a) Philatelic Knowledge (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	18
b) Research & Personal Study (15)	15 ~ 13	12 ~ 10	9 ~ 7	6 ~ 4	3 ~ 0	13

3 Condition & Rarity (30)

a) Condition (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	9
b) Rarity (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	17

4 Presentation (5)

a) Presentation (5)	5 ~ 4	3	2	1	0	5
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Total 89

Medal	Marks
Large Gold	90%
Gold	85%
Large Vermeil	80%
Vermeil	75%

Medal	Marks
Large Silver	70%
Silver	65%
Silver-bronze	60%
Bronze	55%

Certificate of Participation - Less than 55%

A well told story with good material.

How rare is the material - if it is say so, modestly, there are lots of marks for rarity.

3 Knowledge, Personal Study & Research (20)

- a) Content (10)
- b) Presentation (10)

Content	10-12	13-15	16-18	19-21	22-24	25-27	28-30
10-12	1	1	1	1	1	1	1
13-15	1	1	1	1	1	1	1
16-18	1	1	1	1	1	1	1
19-21	1	1	1	1	1	1	1
22-24	1	1	1	1	1	1	1
25-27	1	1	1	1	1	1	1
28-30	1	1	1	1	1	1	1

4 Condition & Rarity (20)

- a) Content (10)
- b) Presentation (10)

Content	10-12	13-15	16-18	19-21	22-24	25-27	28-30
10-12	1	1	1	1	1	1	1
13-15	1	1	1	1	1	1	1
16-18	1	1	1	1	1	1	1
19-21	1	1	1	1	1	1	1
22-24	1	1	1	1	1	1	1
25-27	1	1	1	1	1	1	1
28-30	1	1	1	1	1	1	1

5 Presentation (5)

- a) Presentation (5)

Presentation	10-12	13-15	16-18	19-21	22-24	25-27	28-30
10-12	1	1	1	1	1	1	1
13-15	1	1	1	1	1	1	1
16-18	1	1	1	1	1	1	1
19-21	1	1	1	1	1	1	1
22-24	1	1	1	1	1	1	1
25-27	1	1	1	1	1	1	1
28-30	1	1	1	1	1	1	1

Condition	10-12	13-15	16-18	19-21	22-24	25-27	28-30
10-12	1	1	1	1	1	1	1
13-15	1	1	1	1	1	1	1
16-18	1	1	1	1	1	1	1
19-21	1	1	1	1	1	1	1
22-24	1	1	1	1	1	1	1
25-27	1	1	1	1	1	1	1
28-30	1	1	1	1	1	1	1

Presentation	10-12	13-15	16-18	19-21	22-24	25-27	28-30
10-12	1	1	1	1	1	1	1
13-15	1	1	1	1	1	1	1
16-18	1	1	1	1	1	1	1
19-21	1	1	1	1	1	1	1
22-24	1	1	1	1	1	1	1
25-27	1	1	1	1	1	1	1
28-30	1	1	1	1	1	1	1

SHEFFIELD PHILATELIC SOCIETY
OPEN COMPETITION: TITLE: THE BYRD ANTARCTIC EXPEDITION 1928-31

Very Good	Good	Average	Poor	Very Poor	Marks	Notes
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1 Treatment (30 marks)

a) Treatment (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	16	
b) Importance (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	8	

2 Knowledge, Personal Study & Research (35)

a) Philatelic Knowledge (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	16	
b) Research & Personal Study (15)	15 ~ 13	12 ~ 10	9 ~ 7	6 ~ 4	3 ~ 0	14	

3 Condition & Rarity (30)

a) Condition (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	8	
b) Rarity (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	16	

4 Presentation (5)

a) Presentation (5)	5 ~ 4	3	2	1	0	4	
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82

Medal	Marks
Large Gold	90%
Gold	85%
Large Vermeil	80%
Vermeil	75%

Total

Medal	Marks
Large Silver	70%
Silver	65%
Silver-bronze	60%
Bronze	55%

Certificate of Participation - Less than 55%

Most interesting entry

Given that it is Open Class - might there be more non-philatelic material e.g. maps, newspaper cuttings

What is the relevance of the mint stamps on p.1?

SHEFFIELD PHILATELIC SOCIETY
POSTAL HISTORY COMPETITION: TITLE: POLAND 1920-1924: THE RISE OF INFLATION

Very Good	Good	Average	Poor	Very Poor	Marks	Notes
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1 Treatment (30 marks)

a) Treatment (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	16	
b) Importance (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	7	

2 Knowledge, Personal Study & Research (35)

a) Philatelic Knowledge (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	18	
b) Research & Personal Study (15)	15 ~ 13	12 ~ 10	9 ~ 7	6 ~ 4	3 ~ 0	13	

3 Condition & Rarity (30)

a) Condition (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	8	
b) Rarity (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	11	

4 Presentation (5)

a) Presentation (5)	5 ~ 4	3	2	1	0	4	
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Total 77

Medal	Marks
Large Gold	90%
Gold	85%
Large Vermeil	80%
Vermeil	75%

Medal	Marks
Large Silver	70%
Silver	65%
Silver-bronze	60%
Bronze	55%

Certificate of Participation - Less than 55%

First we had to consider where best to place this entry.
For P.H. there are rather too many stamps + vice versa
for T&AD.

Good introduction + plan; exhibit tells the story well.

Marks lost for rarity - the stamps are relatively common
but how about covers? - you can help the judges by
discussing this

In P.H. how important are - for example - stamps with missing
perfs?

**SHEFFIELD PHILATELIC SOCIETY
POSTAL STATIONERY COMPETITION: BRITISH GUIANA EMBOSSED ENVELOPES**

Very Good	Good	Average	Poor	Very Poor	Marks	Notes
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1 Treatment (30 marks)

a) Treatment (20)	20 ~ 18	7 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	16	
b) Importance (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	7	

2 Knowledge, Personal Study & Research (35)

a) Philatelic Knowledge (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	17	
b) Research & Personal Study (15)	15 ~ 13	12 ~ 10	9 ~ 7	6 ~ 4	3 ~ 0	12	

3 Condition & Rarity (30)

a) Condition (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	8	
b) Rarity (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	11	

4 Presentation (5)

a) Presentation (5)	5 ~ 4	3	2	1	0	2	
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73

Medal	Marks
Large Gold	90%
Gold	85%
Large Vermeil	80%
Vermeil	75%

Medal	Marks
Large Silver	70%
Silver	65%
Silver-bronze	60%
Bronze	55%

Certificate of Participation - Less than 55%

Very detailed plan, but no references.

Only 5 marks for presentation, but:

- try to avoid crowding - are all 3 covers needed on those pages
- some inconsistency in page layout - maybe use headers related to plan
- are mint + used examples both necessary, preference to postally used.

Good to see: specimens, shade variations, Book post cover.

**SHEFFIELD PHILATELIC SOCIETY
COMMONWEALTH COMPETITION: CANADA - SUPPLEMENTARY ISSUES**

Very Good	Good	Average	Poor	Very Poor	Marks	Notes
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1 Treatment (30 marks)

a) Treatment (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	16	
b) Importance (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	6	

2 Knowledge, Personal Study & Research (35)

a) Philatelic Knowledge (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	16	
b) Research & Personal Study (15)	15 ~ 13	12 ~ 10	9 ~ 7	6 ~ 4	3 ~ 0	11	

3 Condition & Rarity (30)

a) Condition (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	7	
b) Rarity (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	12	

4 Presentation (5)

a) Presentation (5)	5 ~ 4	3	2	1	0	3	
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69

Medal	Marks
Large Gold	90%
Gold	85%
Large Vermeil	80%
Vermeil	75%

Medal	Marks
Large Silver	70%
Silver	65%
Silver-bronze	60%
Bronze	55%

Certificate of Participation - Less than 55%

Interesting topic thoughtfully presented

Pink background = rarity? explain if this is so.

Black bordering is inconsistent - detracts - and affects viewer appreciation and maybe judges marks, in other than presentation!

Re-arrange pages 15/16 to avoid crowding.

otherwise a consistently well laid out exhibit.

**SHEFFIELD PHILATELIC SOCIETY
THEMATIC COMPETITION:**

**TITLE REPRESENTATION OF PHOTOGRAPHY AND PHOTOGRAPHERS
ON POSTAGE STAMPS (CINEMATOGRAPHY)**

Very Good	Good	Average	Poor	Very Poor	Marks	Notes
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1 Treatment (30 marks)

a) Treatment (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	14
b) Importance (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	6

2 Knowledge, Personal Study & Research (35)

a) Philatelic Knowledge (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	9
b) Research & Personal Study (15)	15 ~ 13	12 ~ 10	9 ~ 7	6 ~ 4	3 ~ 0	8

3 Condition & Rarity (30)

a) Condition (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	9
b) Rarity (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	11

4 Presentation (5)

a) Presentation (5)	5 ~ 4	3	2	1	0	3
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Total 60

Medal	Marks
Large Gold	90%
Gold	85%
Large Vermeil	80%
Vermeil	75%

Medal	Marks
Large Silver	70%
Silver	65%
Silver-bronze	60%
Bronze	55%

Certificate of Participation - Less than 55%

Is the title too broad - it certainly would be for 16 sheets

- Cinematography - Perhaps celebrating, given

That these are anniversaries here.

Introduction is OK. Need to increase philatelic knowledge = ^{research} _{marks}

But There is a lot of empty space on several pages

Narrow range of material; how about booklets + pages,
more covers, post marks from film festivals etc., cachets

Rather more a display, not yet a competition entry.

**SHEFFIELD PHILATELIC SOCIETY
POSTAL STATIONERY COMPETITION:**

**TITLE: BRITISH GUIANA - ELECTRICAL MACHINE
CANCELLATIONS AND SLOGANS**

Very Good	Good	Average	Poor	Very Poor	Marks	Notes
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1 Treatment (30 marks)

a) Treatment (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	0	
b) Importance (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	5	

2 Knowledge, Personal Study & Research (35)

a) Philatelic Knowledge (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	11	
b) Research & Personal Study (15)	15 ~ 13	12 ~ 10	9 ~ 7	6 ~ 4	3 ~ 0	9	

3 Condition & Rarity (30)

a) Condition (10)	10 ~ 9	8 ~ 7	6 ~ 5	4 ~ 3	2 ~ 0	7	
b) Rarity (20)	20 ~ 18	17 ~ 15	14 ~ 11	10 ~ 7	6 ~ 0	12	

4 Presentation (5)

a) Presentation (5)	5 ~ 4	3	2	1	0	2	
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56

Medal	Marks
Large Gold	90%
Gold	85%
Large Vermeil	80%
Vermeil	75%

Total	Medal	Marks
	Large Silver	70%
	Silver	65%
	Silver-bronze	60%
	Bronze	55%

Certificate of Participation - Less than 55%

Not quite a 16 page entry - combine pages (+2)?

The following suggestions may help improve this entry:

- use much smaller headings - more room for philatelic material
- research routes + rates
- increase philatelic knowledge + show it - information on stamps
- a picture/drawing of a GEM machine
- enlargements of post marks are from a book - say so - references ^{again}
- if felt relevant a map to show where covers were posted.